

## **Evolution**

With the exhibition "Evolution" Cristina Cocco analyzes artistically, but also with implicit scientific rigor, two peculiar "elements" of our Planet Earth: water and life. The artist accompanies and reveals to the visitor the secret evolutionary process of the water lilies in the water mirrors of the Botanical Garden of the University of Padua, capturing and interpreting the entire life cycle with high artistic and naturalistic sensitivity, from the development to the disintegration of the organic material in the inexorable cycle of life and death.

Cristina Cocco's painting, free from the rigor of naturalistic description, becomes a privileged place to "live" nature, managing to grasp in the evolution of shapes and colors the synthesis of those complex chemical, physical and biological processes that science breaks down analytically in the smallest details. Shapes and colors blend in a landscape with extremely limited horizons, where space is defined by the transparency and reflections of the water, while the passage of time is marked by the "life process".

It is therefore with great pleasure that the University Center for Museums is hosting for the first time in Araucaria Hall an exhibition of contemporary art, a cultural event aimed at spreading scientific interest through the "transfer" of visions interpreted with exquisite artistic sensibility.

As Director of the University Center for Museums, I wish this cultural event the highest favor of an audience who, guided in this intimate reading of Nature, will be able to appreciate the priceless heritage of humanity that the Botanical Garden represents for the City of Padua and its University.

**Prof. Gianmario Molin**

**Director of the University Center for Museums**